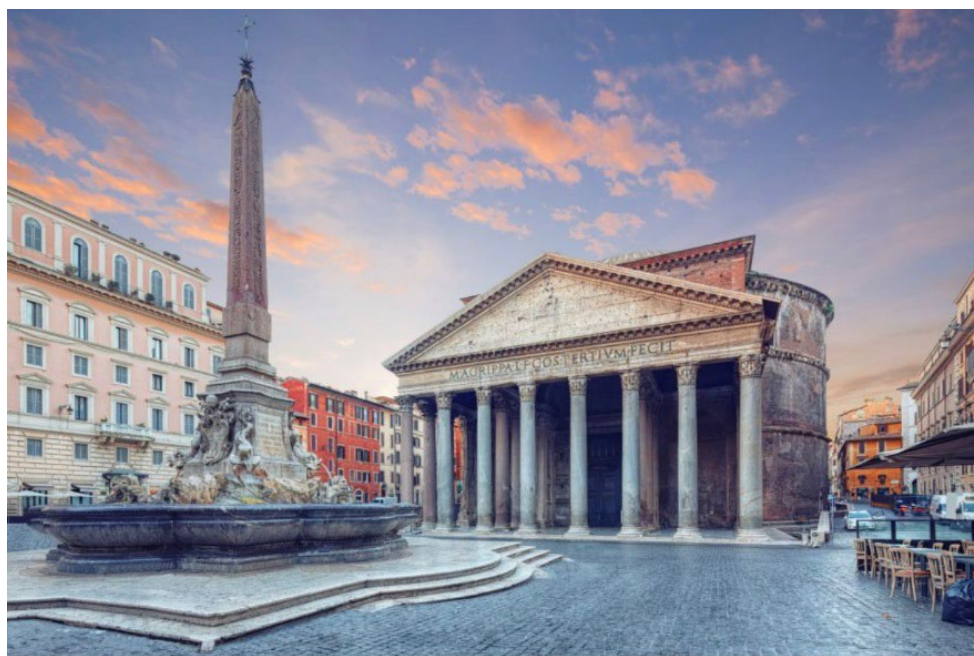




MELA
HOLDING
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In the Presence of
The Honorable Albin Kurti
Prime Minister of Kosova
and **Cardinal Dominique Mamberti**
Honorary President of Fondazione Cardinale Domenico Bartolucci
THE ALBANIAN DIASPORA BUSINESS NETWORK
SPONSORS
Produced by **Fondazione Cardinale Domenico Bartolucci**
Joseph Vella Composer
The Kosova Hyland Peace Mass Op. 130
In Concert
The **CALL TO PEACE** Op. 50
The **PEACE FANFARE & ANTHEM** Op. 134
The Pantheon Rome, Italy
4:30 PM 21 June, 2023



The Hyland Peace Mass was first performed in 2013
under the patronage of then Bishop, **Cardinal Mario Grech.**

THE KOSOVA HYLAND PEACE MASS

A Call to Peace and Harmony

Composed by **Joseph Vella**

Michele Manganeli CONDUCTOR

Music Director and Maestro of The Opera di Santa Maria del Fiore's Cappella Musicale

Orchestra Sinfonica Romana **International Opera Choir**

Roberto Marini *ORGANIST*

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Maria Tomassi

SOPRANO

Maria Ratkova

CONTRALTO

Klodjan Kaçani

TENOR

Paolo Ciavarelli

BARITONE

Federico Benetti

BASS

Joseph Vella (1942-2018)

A Call to Peace Op. 150

For horns, organ and timpani

The 'Hyland' Mass – A Prayer for Unity in Diversity Op. 130

For 2 Sopranos, Alto, Tenor, Bass, SATB Chorus and Orchestra

Entr'acte

Hymn to God the Father (John Donne) – *Bass Solo*

Kyrie

Mhux Ghalina l-Bnedmin (The Old Testament) – *Alto Solo*

Gloria in excelsis Deo

Universal Light (Christopher Hyland)

Credo Op.151

For 2 Sopranos, Baritone, Bass, SATB Chorus and Orchestra

Lavdi I Qoftë Zotit (August Niemeyer) – *Tenor Solo*

Translation by the Hon. Avni Spahiu

Sanctus

L'Idée de Dieu (Alphonse de Lamartine) – *Soprano Solo*

Benedictus

Dentro dal ciel de la divina pace (Dante Alighieri) – *Soprano Solo*

Agnus Dei

Hyland Fanfare and Anthem for Peace Op. 134

(Lyrics: Lisa Zeiger and Christopher Hyland)

Hazis Vardar

GRAND PATRON

Muharrem Salihu

GRAND PATRON

Christopher Hyland & Jim Xhema

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Thank you to **The Office of the Prime Minister of Kosova & to Hazis Vardar & Muharrem Salihu**

whose main sponsorship of this concert, and that of all donors, personify the ongoing role of the global Albanian diaspora's commitment to pursuing Peace. Special thanks to General Secretary Alessandro Biciocchi of Fondazione Bartolucci for his tireless efforts and to Cardinal Dominique Mamberti, Honorary President of the Fondazione Bartolucci board. A very special thank you to the entire Joseph Vella family and to The Albanian Diaspora Business Network. Thank you to Monsignor Daniele Micheletti, Archpriest Rector of the Basilica of Sancta Maria ad Martyres, the Pantheon, and his staff for contributing to making the Hyland Peace Mass Concert in celebration of Kosova a success.

“Freedom gives way to peace.”

Jim Xhema & Christopher Hyland



Michele Manganelli CONDUCTOR

Music Director and Maestro of The Opera di Santa Maria del Fiore's Cappella Musicale

IN MEMORY AND HONOR
OF
THOSE CITIZENS SACRIFICING FOR FREEDOM,
SEEKING EQUANIMITY,
IN THE HOPE FOR
UNDERSTANDING AND PAQE



THE INNOVATIVE STRUCTURE & HISTORY OF THE HYLAND PEACE MASS

The traditional Mass in concert, as it has come to be delineated over the centuries, has five Latin parts reflecting those of the liturgical Latin mass, namely the Kyrie, Gloria, Credo, Sanctus, and the Agnus Dei.

When I commissioned Maltese maestro and composer Joseph Vella to author what he eventually insisted on naming The Hyland Mass in concert -a childhood aspiration realized- I explained to him my vision for a an innovative expanded Mass in concert structure.

I requested Maestro Vella compose music for four great works of secular literature and a text from The Old Testament, each of which would precede the classic five Latin texts, each sung in a different language. To date these parts have been sung in Maltese, Albanian, English, French, Italian and German. The texts are excerpts from John Donne, August Niemeyer, Alphonse de Lamartine, Dante, and The Old Testament, the Maestro making the original selection and he and I agreeing on them. I also commissioned a Peace Reveille (Call to Peace) to open the Mass in concert and a Peace Fanfare and Anthem to be performed at the end. Needless to say there were robust discussions regarding my vision.

I requested Maestro Vella employ unusual, if somewhat limited, ranges of notes, that there be a serious bass component, possibly at the beginning, that The Credo be characterized by two bass singers, and that there be grand soprano and large choral components. Eventually agreeing to do so, Maestro Vella composed only four of the five classic Latin parts including music for the free firm secular words preceding each part, the Credo section excluded. He composed the Fanfare and Anthem. Only much later, at first declining the concept, did he compose The Peace Reveille and, my authoring the lyrics, The Credo. It was an exciting, robust process, Maestro Vella's musical genius emerging each step of the way. He very publicly paid homage to our wonderful collaboration, every note of his music a Divine gift.

Whereas Maestro Vella composed the Fanfare and Anthem for the 2013 world premier concert at Saint George's Basilica, Victoria, Gozo, Malta, I recently substantially altered the lyrics, thus making the Pantheon performance of the Peace Fanfare and Anthem lyrics a world premiere.

The World Premier of The Hyland Peace Mass took place under the Patronage of then Bishop, now Mario, Cardinal Grech, and in the presence of U.S. Ambassador Gina Abercrombie-Winstanley at Saint George's Basilica, Rabat, Gozo, Malta, 15 July, 2013.

Subsequently, The Mass was performed at The Manoel Theatre, 6 September, 2013, at Saint Patrick's Cathedral, New York City, 9 November, 2016, and AMC Hall, Pristina, celebrating Kosova's fifteenth anniversary. Attending youth concerts, Hyland told Maestro Arthur Fiedler of The Boston Symphony Orchestra that, one day, he would have a mass just like Mozart's, repeating this wish over the decades, until he commissioned Joseph Vella.

Maestro Vella composed brilliant music for the ages, he and I agreeing that our collaboration be dedicated to fostering Understanding, Acceptance of Diversity, Inclusion, Accommodation and Peace.

C.S. Hyland 7 May, 2023 NYC